



Ciné Lumière In the Eyes of the Law



We are launching a new **series of films on justice**, spreading out over the coming months, aiming to provide a small panorama of the wide range of existing films on the theme, a central preoccupation of cinema ever since Georges Méliès's seminal 1898 film *The Dreyfus Affair*.

Offering both a historical perspective and a contemporary outlook, September's programme includes recent documentaries on judges and lawyers who interpret the law on a daily basis, together with classics that address and sometimes challenge, in often dramatic ways, various aspects of the legal system. We are thus aiming to provide a platform for discussion, inviting filmmakers, judges and lawyers to Q&As and panels.

25 Aug – 2 Oct
To continue in Oct & Nov



La Vérité

The Truth

FRA | 1960 | 130 mins | dir. Henri-Georges Clouzot, with Brigitte Bardot, Sami Frey | cert. 15 | in French with EN subs

Dominique Marceau (**Brigitte Bardot**) is on trial for the murder of her lover Gilbert Tellier (Sami Frey). As the hearings go on, the accused's character comes to light. In this feature, **winner of the 1961 Golden Globe for Best Foreign Film**, Henri-Georges Clouzot depicts a puritanical and hypocritical society that shows no compassion for the monsters it creates. The result is a film of remarkable precision and ruthless irony in which Brigitte Bardot gives the performance of a lifetime.

Sun 25 Aug 2pm
Wed 28 Aug 6.40pm *

The screening on Wed 28 Aug will be introduced by Prof. Ginette Vincendeau, King's College London

As part of Les Classiques



Z

FRA | 1969 | 125 mins | dir. Costa-Gavras, with Jean-Louis Trintignant, Yves Montand, Jacques Perrin, Charles Denner | cert. 15 | in French with EN subs

The investigation on the violent death of a medical professor uncovers a network of police and government corruption. A coded study of Greece under the Generals, Costa-Gavras's masterpiece was showered with prizes, including the **Oscar for Best Foreign Language Film** and the **Jury Prize in Cannes**.

Sun 1 Sept 2pm
Wed 4 Sept 7pm *

As part of Les Classiques

* Screenings in Ciné Lumière II





Ciné Lumière In the Eyes of the Law



12 Angry Men

USA | 1957 | 96 mins | dir. Sidney Lumet, with Henry Fonda
cert. U | in English

Winner of the Golden Bear in Berlin and earning a **Best Foreign Actor BAFTA Award to Henry Fonda**, *12 Angry Men* follows the deliberation of the jury in a murder trial. As the dozen men try to reach a unanimous decision, one juror (Henry Fonda) casts considerable doubt on elements of the case. Personal issues soon rise to the surface, and conflict threatens to derail the delicate process that will decide a boy's fate.

Sun 8 Sept 2pm
Tue 10 Sept 7.30pm *

As part of **Les Classiques**



So Help Me God

Ni Juge ni soumise
FRA/BEL | 2017 | 100 mins | dir. Yves Hinant and Jean Libon,
with Anne Gruwez, David Derumier, Serge Graide | doc
cert. TBC | in French with EN subs

Awarded with César and Magritte awards for Best Documentary this year, *So Help Me God* observes the everyday work of Brussels judge Anne Gruwez, from interrogating suspects to visiting crime scenes and directing DNA tests in consultation with detectives. The events unfolding in the atypical and eccentric judge's chambers and beyond, show that blunt reality can prove more exhilarating than fiction.

Wed 11 Sept 6.30pm

The screening on Wed 11 Sept at 6.30pm is followed by a Q&A with judge Anne Gruwez and one of the directors

As part of **Women Shaping the World series**



Sisters in Law

CMR/UK | 2005 | 104 mins | dir.s Florence Ayisi and Kim Longionotto | doc | cert. TBC | in English

Winner of the Prix Art et Essai at the Cannes Film Festival, Florence Ayisi and Kim Longionotto's documentary follows the work of two women, the State Counsel and Court President in Kumba, a small town in Southwest Cameroon, in an attempt to change their community, and especially the life of women, through the use of law and justice.

Thu 12 Sept 7pm *

As part of **Women Shaping the World series**

* Screenings in Ciné Lumière II



Ciné Lumière In the Eyes of the Law | Les Classiques

12



L'une chante, l'autre pas

One Sings, the Other Doesn't

FRA | 1977 | 116 mins | dir. Agnès Varda, with Thérèse Liotard
cert. 12A | in French with EN subs

Agnès Varda's portrait of womanhood is at once a tragedy, an unconventional musical and a pamphlet for women's rights spanning over ten years. Two young women live in Paris in 1962. One dreams of becoming a singer, the other looks after her two children. They go their separate ways and meet up ten years later during an abortion-rights demonstration.

Sun 15 Sept 2pm
Wed 18 Sept 7pm *

The screening on Sun 15 Sept is introduced by Dr Ros Murray, Lecturer in French at King's College London

As part of Women Shaping the World series



In the Name of the Father

UK/IRL | 1993 | 133 mins | dir. Jim Sheridan, with Daniel Day-Lewis, Emma Thompson | cert. 15 | in English | 35 mm

Winner of the Golden Bear at the 1994 Berlinale and based on a true story, *In the Name of the Father* recounts the police errors that led to the wrong conviction and sentence to life imprisonment of Gerry Conlon (Daniel Day-Lewis), and three other suspects, in the aftermath of the 1974 Guilford pub bombings in Northern Ireland that killed four off-duty British Soldiers and a civilian.

Sun 22 Sept 2pm
Tue 24 Sept 6.30pm



L'Aveu

The Confession

FRA | 1970 | 130 mins | dir. Costa-Gavras, with Yves Montand, Simone Signoret | cert. TBC | in French with EN subs

In 1950s communist Czechoslovakia, government minister Anton Ludvik (Yves Montand in a heartrending performance), a war veteran who has long been a loyal party man, leads a relatively comfortable life with his wife, Lise (Simone Signoret). One day, he is arrested, tortured and made to confess to treason. Based on the true story of Artur London and sharply written by Jorge Semprun, *L'Aveu* is a plea against every form of totalitarianism.

Sun 29 Sept 2pm
Wed 2 Oct 7pm *

* Screenings in Ciné Lumière II